

MY LAST WORDS

As recorded by Megadeth

(From the 1986 Album PEACE SELLS...BUT WHO'S BUYING?)

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Words and
Arranged by
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A Intro

$\text{♩} = 105$
N.C.

1

Gtr I All guitars tuned 1/4 step

3

N.C.

5

Gtr I

Gtr III

T A B

P P P P P P P P

5 4

7

G5/D F5 B $\flat$ 5 N.C.

T 3 0 6 5 0 6 5 0 6 5 0 6 5 1 0 3 2 3 1 3 0 3 0

A 5 5 (5) (5) 5 3 3 1 5 3 1 0 1 3 5 3

B P P P P P P P P

sl.

P.M.-----|

9

N.C.

T 5 0 6 7 8 0 6 7 5 0 6 7 8 0 6 7 4 0 6 7 7 0 6 7 4 0 6 7 7 0 6 7

A 7

B P P P P P P P P P P P P P P P P

H P 4

11

G5/D F5 B $\flat$ 5 N.C.

T 3 0 6 5 0 6 5 0 6 5 0 6 5 1 0 3 2 3 1 3 0 3 0

A 5 5 (5) (5) 5 3 3 1 5 3 1 0 1 3 5 3

B P P P P P P P P

sl.

P.M.-----|

N.C.

13

Gtr I

T 5 0 6 7 4 0 6 7 3 0 6 5 1 0 3 5

A 6 7 6 7 5 5

B P P P P P P P P

Gtr IV

T 5 4 10 7 9 10

A 5

B 5

sl.

Gtr III

T 6 5 10 7 9 10

A 5

B 5

sl.

D5

15

T 5 0 6 7 4 0 6 7 3 0 6 5 5 1 3 0 1 3 0 1 3 3 1 3 0 3 2 3

A 6 7 6 7 5

B P P P

T 7 5 4 10 6 8 5 10 7 9 5 7 8 5 8 5 8 7 8 5 (5)

A 7 5 4 10 6 8 5 10 7 9 5 7 8 5 8 5 8 7 8 5 (5)

B 7 6 5 10 6 8 5 10 7 9 5 7 8 5 8 5 8 7 8 5 (5)

sl.

B Pre-Verse♩ = 136
N.C.

18

Gtr III

F5 C5 D5

T
A
B

10 5 7
8 3 5

Gtr II

T
A
B

7 5 0 5 0 5 7 7 5 0 5 0 5 7 7 5 0 5 0 5 7 5 10 5 7
8 3 5

P P P H P P P H P P P sl. F5 C5 D5

N.C.

20

T
A
B

10 5 7
8 3 5

T
A
B

7 5 0 5 0 5 7 7 5 0 5 0 5 7 7 5 0 5 0 5 7 5 10 5 7
8 3 5

P P P H P P P H P P P sl. F5 C5 D5

N.C.

22

T
A
B

(7) 10 5 7
(5) 8 3 5

T
A
B

7 5 0 5 0 5 7 7 5 0 5 0 5 7 7 5 0 5 0 5 7 5 10 5 7
8 3 5

P P P H P P P H P P P sl. F5 C5 D5

N.C. F5 C5 D5

24

T
A
B

10 5 7
8 3 5

P P P H P P P H P P P sl.

C Verse Bridge

N.C.

F5 C5 D5 3x

26

Gtrs II, III

T
A
B

10 5 7
8 3 5

P P P H P P P H P P P sl.

N.C. F5 C5 D5

28

T
A
B

10 5 7
8 3 5

P P P H P P P H P P P sl.

D Verse

♩ = 138

F5 C5 D5/A D5

30

T
A
B

x 3 (3) x 5 (5) x 0 (0) x 7
x 1 (1) x 3 (3) x 0 (0) x 5

1. 2. *D.S.*

F5 C5 B5 B^b5 F5 D5

34

T
A
B

sl.

E Verse Bridge

N.C.

F5 C5 D5

39

T
A
B

P P P H P P P H P P P *sl.*

N.C.

F5 C5 D5

41

T
A
B

P P P H P P P H P P P *sl.*

F Final Verse

F5 C5 D5/A D5

43

T
A
B

F5 C5 B5 B^b5 F5 D5

47

T
A
B

[H] Guitar Solo (Mustaine)

♩ = 112

The musical score is divided into two systems. The first system features a guitar part (Gtr V) on a single staff and a bass part (Gtrs II, III) on a three-staff system. The guitar part consists of eighth-note patterns with various fret numbers (6, 12, 13) and includes a section with a 3-measure rest. The bass part includes a section with a 3-measure rest and a section with a 6-measure rest. The second system continues the guitar part with a 3-measure rest and a 6-measure rest, and the bass part with a 3-measure rest and a 6-measure rest. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

[illegible]

[illegible][illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano part, both with tablature. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 12/8 time signature. The piano part is written in standard notation with a key signature of one flat (Bb) and a 12/8 time signature. The guitar part features a complex rhythm with many sixteenth and thirty-second notes, and the piano part features a steady eighth-note accompaniment. The score is divided into two systems, each with a guitar staff and a piano staff. The guitar staff includes a tablature line with fret numbers and a standard notation line with a key signature of one flat and a 12/8 time signature. The piano staff includes a tablature line with fret numbers and a standard notation line with a key signature of one flat and a 12/8 time signature. The guitar part is marked with "F5", "E5", "Bb5", and "A5" above the staff. The piano part is marked with "P.M." above the staff. The score is for a guitar and piano duo.

The musical score is written for guitar and consists of two systems. The first system is a single staff with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a treble clef and a key signature change to one flat. The melody is composed of eighth and sixteenth notes, with various fret numbers (15, 17, 18, 20, 22) and techniques like P.M. (Palm Mute) indicated. The second system is a double staff, with the top staff continuing the melody and the bottom staff providing a bass line. The bass line features a sequence of chords (G5, C5, C#5, D5) and a complex melodic line with various fret numbers (5, 6, 7) and techniques like P.M. (Palm Mute) indicated.

[illegible][illegible]

[illegible][illegible]

1

D5 C5

The musical score is presented in two staves. The top staff is a guitar part in standard notation, featuring a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. It begins with a first-measure rest, followed by a tremolo effect indicated by a wavy line. The notation then shows a series of eighth notes, with the final two measures marked with 'D5' and 'C5' above the notes. The bottom staff is a bass part in standard notation, featuring a bass clef and a key signature of one flat. It begins with a first-measure rest, followed by a series of eighth notes. The final two measures are marked with '7' and '5' above the notes, and a 'sl.' (slide) instruction is placed below the final note.

T
A
B

(7)
(8)

(7)
(8)

7
5

5
3

sl.